

marcon



The Downpatrick High Cross: the west side



The diagram shows a tall, slender stone cross with a cross-shaped top. The shaft is decorated with a series of rectangular panels, each containing a different carving. The top of the cross is a cross-in-square design with four arms. The diagram is labeled 'The Downpatrick High Cross: the west side' and includes several small images of the carvings.

MUSEUM & HERITAGE



Front Cover Image

Marcon has completed the fit out of the Early Christian Gallery and the Land and Sea Gallery at Down County Museum. The Downpatrick High Cross takes centre stage alongside associated objects relating to the Hill of Down, the final resting place of St Patrick.

Our reputation within the museum & heritage sector is continuing to be enhanced after securing a number of high profile projects within the UK & Ireland. In this edition of our museum & heritage newsletter you will read about some of our recent contract wins and successful handovers.

Marcon has landed its first project with Imperial War Museums at the American Air Museum, one of the exhibition spaces at the renowned IWM Duxford in Cambridge. As we embark upon this project our heritage team is putting the finishing touches to a new exhibition space at Cromford Mills in Derbyshire.

Following on from the successful handover of the Down County Museum, where we fitted out the new 'Early Christian' and the 'Land and Sea' galleries we have secured the interpretive fit-out of the new Seamus Heaney Centre in Bellaghy, the home village of the late poet.

Enjoy the read.

American Air Museum

Marcon has landed a major fit-out contract at the American Air Museum, one of the exhibition spaces at the renowned IWM Duxford, part of Imperial War Museums. The American Air Museum at IWM Duxford, Cambridge houses a unique collection of American aircraft which is the largest collection on public display outside the United States.

Working closely with leading interpretive designers Redman Partnership, Marcon will reconfigure the museum space to provide an enhanced experience for visitors. The project will greatly improve the museum for existing visitors and attract new audiences with state-of-the-art interpretive displays.

Marcon's specialist joinery facility will manufacture the set-works, displays and interactive exhibits and the project team will manage the installation of showcases, Audio Visual hardware and graphics.

Mark O'Connor, Director, Marcon Fit-Out comments; "We are really proud to have been entrusted with this prestigious project by Imperial War Museums and we are looking forward to working closely with the project team at the American Air Museum and the design team at Redman. I am really pleased because this significant project further enhances our growing reputation within the museum and heritage sector.

Jenny Cousins, American Air Museum Project Leader adds: "We are delighted to appoint Marcon Fit-Out to the American Air Museum redevelopment project at IWM Duxford. The project will see the transformed American Air Museum encourage new and returning visitors to IWM Duxford, one of the premier visitor attractions in the East of England, at Easter 2016."

Bryn Redman, Partner, Redman Design concludes: "Redman Design are pleased to be working with Marcon on the re-display of the

American Air Museum. We were impressed by Marcon's commitment to delivering a high quality end product for this important project at IWM Duxford."

Founded in 1917, Imperial War Museums is now the world's leading authority on conflict and its impact, telling the story of the people who have lived, fought and died in conflicts from the First World War to the present day. IWM's five branches are; IWM London; Churchill War Rooms; HMS Belfast moored in the Pool of London; IWM North, Trafford, Manchester and IWM Duxford, Cambridge.





Down County Museum

Marcon Fit-Out has assisted Down County Museum in Downpatrick complete their extension project by fitting out two new galleries.

The museum which opened to the public on 16th September allows visitors to explore the rich heritage and collections held by the museum.

Marcon were appointed by Down District Council in December 2014 to provide exhibition fit-out services for the project. The primary purpose of the extension was to provide a secure and protected environment for the famous Downpatrick High Cross.

Utilising their specialist joinery workshop to manufacture key elements of the museum, Marcon's heritage team also managed the successful installation of the graphics, audio visual and display case elements of the project.

Marcon Fit-Out Director, Mark O'Connor commented, "We are really pleased to have been involved in this scheme, fitting out the new space within Down County Museum. This challenging museum project adds to our growing reputation within this sector and demonstrates the expertise of our dedicated heritage team."

The Early Christian Gallery and the Land & Sea Gallery interpret the history and iconography focussed around the 1100 year old Downpatrick High Cross.

The Cross has been restored and takes centre stage in the Early Christian Gallery, alongside associated objects relating to the Hill of Down. This is the place where St Patrick, Ireland's patron saint, is said to have been buried in the fifth century, bringing to life the importance of the Early Christian history in the area.

The Land & Sea Gallery will showcase the important agricultural and maritime collections. The main theme, Harvest from Land and Sea, is based on the different ways to use the land and sea for food. The main emphasis in this gallery is on people and the changing processes of farming life.

Throughout the project, Marcon worked closely with interpretive designers Haley Sharpe Design (hsd).

Head of Project Management at hsd, Ron Watson, commented, "The Down County Museum extension project was an extremely exciting opportunity for us. Through the extension of the museum, new exhibitions, learning and social meeting spaces have been created, enabling visitors to explore the collections held by the museum."



Navan Fort

Marcon completed the fit-out of a new attraction at Navan Fort in Armagh.

One of the great royal sites of pre-Christian Gaelic Ireland. The historic monument is one of the country's most significant archaeological treasures and is a popular attraction for tourists and school groups.

The new attraction consists of a new internal and external archaeological play area. The new space contains many physical interactives, puzzles, obstacles, trivia flaps and an ultra violet fossil hunt.

Marcon utilised its specialist joinery workshop to manufacture and install the set works that will house the interactives, graphics and audio visual elements.



Rotting times

How long does it take for something to rot away completely?

Paper Towel	2-4 weeks
Orange or Lemon Peel	2-3 weeks
Newspaper	6 weeks
Apple Core	2 months
Wooden Corker	3 months
Wood Stick	1-3 years
Cigarette Butt	1-3 years
Plastic Bag	10-20 years
Leather	30 years
Formed Plastic Cups	50 years
Tin Can	50 years
Rubber-Soled Shoe	30-80 years
Aluminum Can	80-200 years
Plastic Beverage Bottle	450 years
Disposable Nappies	450 years
Glass Bottle	1 million years

Trash talks

Can you tell who might have left these behind?

clue number 1



KNIFE AND ONLY PLASTIC BAGS WITH LETTERS FOUND

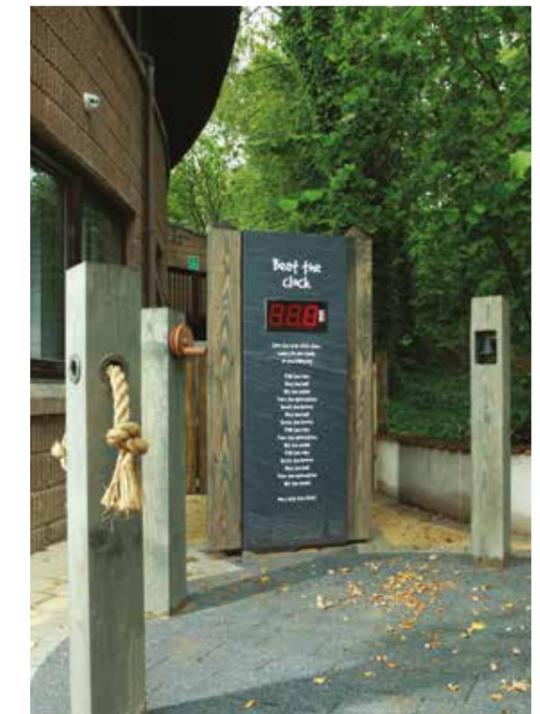
clue number 2



ARTIFACTS FROM THE CLAYTONS

THE BONE ZONE

See what can be found inside rock formations





Seamus Heaney Centre

Marcon Fit-Out has been awarded the contract for the fit-out of the new Seamus Heaney facility in Bellaghy.

The building, which will showcase the life and work of the late poet Seamus Heaney, will bring together an interactive exhibition, using the latest touch screen, video and audio technology, with a 160-seater theatre and performance space, learning zones for children and adults, as well as community space.

Marcon's heritage team will be using the specialist skills of its joinery workshop to create bespoke elements for the new building which is being developed by Mid Ulster District Council.

Mark McElroy, Director, Marcon Fit-Out, commented: "We are really excited to be playing such a key role in the new Seamus Heaney build. This culturally significant project will be an important facility for local people and will be a driver to attract new visitors into the area.

Our heritage team is looking forward to starting work on the scheme, supported

by our specialist joinery workshop which will manufacture the many bespoke joinery items within the new building. We are delighted to have been awarded this project as it will further enhance our reputation within the museum and heritage sector.

Marcon will be working closely with leading interpretive designer, Tandem, to deliver the new centre. Andrew Todd, Director, Tandem, added: "The project presents an opportunity to celebrate the contribution made to the world by Seamus Heaney and to inspire the next generation of children in the area to not only be proud of their region but also to delve into poetry that has a personal connection to them all through the landscape they share. It is a privilege to work on the project and have the opportunity to develop a new tourism draw for the area and as such our expectations of the finished product are high and with Marcon on board to deliver the fit-out we are one step closer."





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